

THE WISH CHILD

A Screenplay by
Natalie Généreux and Jennie Bouchard
48 Cote Ave, Box 914
Chelmsford, Ontario
P0M1L0

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INT. VERMILLION LAKE COTTAGE RESTAURANT - EVENING

SUPER: 2063

CAROLE GATES, a seventy-nine-year-old-woman, sits by the window with her eyes closed.

INT. SAFE HOUSE - EVENING

SUPER: 1963

A pregnant woman, who's safe and warm on a cold winter night, sits by the window looking out. As the snow falls slowly to the ground, covering everything in sight, a dark sedan arrives and parks at the curb. A man steps out carrying a black medical bag. The woman waves at him and, as she turns, the house explodes, leaving no trace of the body.

INT. VERMILLION LAKE COTTAGE RESTAURANT - EVENING

SUPER: 2063

Breathing deeply, Carole opens her eyes slowly. She looks out and sees the thick snowfall. A few vehicles slowly fly a foot off the ground.

DON STEVEN, age forty-six, walks toward Carole with a coffee pot.

DON

Would you like some more coffee
while you wait for the storm to
calm down?

CAROLE

(with a pronounced accent)
Sure, your coffee is the best I
have ever tasted.

(while looking at him
pour the coffee in her
cup)

Moreover, I have tasted many.

DON

Why, thank you.

Carole looks back out of the window.

DON (cont'd)
And if you don't mind me saying so,
you have the most beautiful smile.
It hasn't changed from the day we
met.

Carole looks back and smiles.

CAROLE
You're so kind.

The door of the restaurant opens, and in walks TOM HEART, age thirty-six. He sees tables full of couples. With briefcase in hand, Tom walks toward the table where Carole sits alone.

TOM
Miss Carole, I presume.

CAROLE
Yes, I'm Carole. Please have a
seat.

DON
What would you like, Sir?

TOM
Coffee will do.

DON
Here you go, Sir
(pours coffee and looks
at Carole)
Take all the time you need.

CAROLE
Thank you, Don.

TOM
Thanks.

Watching Don walk away, Tom scratches his head, opens his briefcase, takes out his writing pad and looks at Carole.

TOM (cont'd)
You must know him very well.

CAROLE

We met a long time ago.

TOM

May I ask how you two met?

CAROLE

That, young man, is another story. You're not here for that now, are you?

TOM

No, I guess not.

CAROLE

I want you to listen to every word I tell you.

TOM

OK.

CAROLE

What I'm about to tell you is the biggest story that's ever been told in the history of mankind. Are you prepared?

He looks at his writing pad.

TOM

Are you serious?

Tom rubs his hand across his mouth.

CAROLE

I'm very serious. While I tell you this story I do not want you to interrupt, but I do want you to listen very carefully. I'll repeat it. Do not interrupt me. Just listen. Do I make myself clear?

TOM

It must be one heck of a story.
(Carole gives him a look)
I'll...uh...just write.

Taking out a tape recorder, he also gets ready to write on his legal pad.

CAROLE

(with a far-away look in her eyes)

It's about the life of the most amazing young woman that I ever met.

(turns toward the window)

And what she had to go through in life. It all started...

As she speaks, she looks at an old leather bound book in front of her.

INT. NEBULA'S ISLAND - SKULL'S HOME - EVENING

Stroking the head of his beast sitting beside the throne, Skull asks his flying, one-eyed creatures to seek the child.

SKULL

Seek out the child, my pets.

Fly as far as you can see and do not return until you find what I'm seeking.

EXT. FOREST OF THE NEW PLANET PLANTAJEA - NIGHT

By a violent river, a cave bear eats a carcass behind a bush. Trees dance to the song of the wind and heavy rain. A woman's scream rings out. The bear lifts his head and runs away as he hears the scream of agony from across the river.

A dark shadow, breathing hard, runs through the thick bushes, cracking branches, twigs and leaves before arriving at the opening of a cave.

INT. PLANTAJEA CAVE - CONTINUOUS

PRINCESS DESTANY, twenty-five, sits against a large rock, screaming.

Legs spread, holding her knees toward her chest, she pants and pushes while a dark shadow, breathing deeply, looks on from a corner of the cave.

Princess Destany closes her eyes and chokes in her next scream, as she hears gravel crunch underneath someone's feet.

VALENCIA (O.S.)
(In Spanish)
(Have no fear, my Lady. It is I,
Valencia.)

Destany answers him in his language.

DESTANY
How do I know it's really you, my
Liege?

The fire burns behind the young Valencia, sixteen, his face hidden in the shadows while his greenish yellow eyes glow upon Destany. Kneeling down to her, he reaches for something around his neck.

VALENCIA
You gave me this three summers ago.

He holds a red stone on a leather strap.

Taking a deep breath, Destany screams once more in agony and pushes away while sweat drops into her eyes.

DESTANY
It hurts. I...I...can't.

VALENCIA
Easy now, we will do this together.

Destany looks up at the ceiling, with a prayer on her lips.

DESTANY
I just can't. I feel so weak.

VALENCIA
You must--this child is depending
on you. You must not give up.
Push my lady, push. You're almost
there. Keep going.

Destany screams in pain while Valencia bends over and grabs a soft, old blanket from inside of his long black cloak and gets ready.

VALENCIA (CONT'D)

I can see the head now...push my
lady. Push with all your might.

Taking a final deep breath, with her face turning red,
Destany pushes with the last of her strength and screams.

Valencia captures the infant and gently wraps the child in
the soft blanket.

VALENCIA (CONT'D)

You have an amazing, beautiful
child!

Valencia gently passes the child to Destany.

Destany's eyes brighten with unshed tears of happiness.
Smiling down, she sees a light diamond shape appear on the
child's forehead.

Hearing a branch crack at the mouth of the cave, the diamond
shape fades away, while Destany and Valencia both look on at
the entrance.

DESTANY (cont'd)

(whispering in fright)
Valencia!

VALENCIA

You need your rest. I shall return.

Destany looks toward Valencia until he disappears. Sweating
and shaking, she closes her eyes tightly.

DESTANY

Please be careful, my friend.
(whispering and crying,
while looking up at the
ceiling, praying)
Please, help me Oh mighty gods.
This child is our only hope.

Valencia appears, out of breath.

DESTANY

No!
(squeezes her eyes tight

as she continues with her
prayer)
Please take this child away from
here.

As Destany finishes her prayer, a pod, shaped like an egg,
appears and opens beside her.

DESTANY

I love you little one. Be safe.

Destany kisses the child's forehead before setting the
infant gently inside. With a secret smile both Valencia and
Destany look in despair as the pod disappears.

A dark figure strikes Valencia from behind, sending him
across the cave and knocking him unconscious as he hits the
wall.

DESTANY (cont'd)

You're too late, Skull. You will
never find the child now.

SKULL (O.S.)

Ah, but we will see my Dear.
So, this is where you've been
hiding, beautiful Destany...and here
you will stay.

Skull opens a pouch, removes dust as clear as a crystal and
blows it into Destany's face.

SKULL

Here's a little gift from me to
you. From now on you will stay as a
lovely, lonely crystal for
eternity.

As the storms move on, Skull walks out of the cave, never
looking back.

INT. SAM'S DREAM - NIGHT

SUPER: 2008

As SAM WHITE, twenty, wakes up from a dream, she looks at STEVEN RICE, twenty-six, sleeping peacefully. Sam walks to the window, looking at the full moon.

Walking back toward the bed, Sam sees a mist rising suddenly, surrounding her while everything else around her disappears. Vines shoot out of her bedroom wall and sprouting out in every direction. Roots of a tree come crashing through the ceiling, causing cracking, booming and banging sounds.

SAM

What the H-

Dumfounded and looking around her room that is transforming before her eyes, she notices that it's becoming darker and darker by the minute.

SAM (cont'd)

Steven!

A few candles appear and start to glow, casting shadows everywhere. Sam looks around, scared and frightened, knowing that she is no longer in the safety of her room.

SAM (cont'd)

HELP! Please, can anyone hear me?

Sam screams louder as a shadow steps off a wall and smiles at her.

Exhausted and traumatized, Sam takes a deep breath while she recognizes the shadow as DIANE WATERS, twenty-two-years-old, with a smaller shadow beside her.

SAM (cont'd)

You, you...

(raising her hand up in
frustration toward Diane)

You scared the crap out of me.

DIANE

Don't be afraid.

(smiling and looking down
at the wolf beside her)
He won't harm you. His name is Ojos
Brillantes.

SAM
The wolf's name is Ojos Brillantes?
How do you know? And I wasn't
talking about the wolf scaring me.
I was talking about you.

Sam looks at Ojos Brillantes, who disappears.

She hears a grunt behind her and turns to see a dark shadow
with glowing red eyes.

SAM
Hmmm, Ojos Brillantes?

Feeling threatened, Sam runs past Diane.

SAM (cont'd)
RUN!

Trembling, Sam pauses at the far end and then turns.

SAM (cont'd)
What are you waiting for--his
autograph?

DIANE
(looks calmly)
No.

SAM
No, no what?
Sam looks at the shadow changing into a four-legged beast
walking toward Diane and grunting. Raising its paw, the
beast slashes Diane across the chest, knocking her to the
ground, dead.

INT. SAM'S BEDROOM IN THE APARTMENT - NIGHT

Steven wakes up to Sam's screams, tumbles to the floor,
landing on his butt.

Sam, cold and sweaty, sits up in bed, and see Steven poke his head up from the side of the bed.

STEVEN

Hi there! Is everything OK up there?

Sam nods her head as Steven gets up from the floor and sits besides her, comforting her.

STEVEN (cont'd)

Easy, Hon'...you're safe.

SAM

I know. I just had a bad dream, that's all.

Sam takes a deep breath to calm down, lies back in bed and looks away toward the window, where a full moon reappears from behind a cloud. Steven looks confused.

STEVEN

It must have been a nasty dream.
(Looks toward the floor)
I've never heard you scream like that before.

SAM

I know. Like I said, I'm fine now. Let's go back to sleep.

STEVEN

Do you want to talk about it?

SAM

No, it's all right. It was nothing.

STEVEN

I don't mind.

Sam closes her eyes, Steven lies down facing her, puts his arms around her, prompting her to smile.

INT.SAM'S BEDROOM/BATHROOM - MORNING

Waking up, Sam sits on the edge of the bed. Rubbing her face, she hears the shower. Walking into the hallway, she sees two suitcases packed near the entrance hall. She opens the door of the washroom, surprising Steven in the shower.

STEVEN

Come to join me?

She looks at him from head to toe.

SAM

Hmm, nice.

The phone rings.

STEVEN

If it's important, they can call back or they can leave a message.

Smiling, she joins him in the shower..

SAM

I love you. You know that, right?

STEVEN

I know you do. So do I.
Are you OK? Don't tell me the dream you had last night was about me.

SAM

No.

Sam reaches for Steven and softly kisses him.

SAM (continuing)

Well, we better hurry or we are going to be late for my own birthday party.

STEVEN

Are you sure? I'm pretty happy where I am right now. Aren't you?

Sam smiles, walks out of the shower, and softly and slowly pats herself dry while still keeping an eye on Steven.

STEVEN (continuing)
OK! OK! I get your point. Let me finish here.

Sam laughs as Steven closes the shower door.

INT./EXT. DARK BLUE DODGE VAN - AFTERNOON

SUPER: "Highway 144"

On a clear day Steven drives the long stretch of highway. Sam sits beside him. In the back seat sit her cousin DIANE and Diane's photographer friend DANIEL FROST, twenty-eight.

DIANE
One more day. Can you believe it?
We have one more day to go. I can't wait.
(Dances on the spot and screams)
Woo hoo!

SAM
Yeah! I can't believe it's our first trip together. And we're going to Jamaica.

Steven touches his pocket.

DANIEL
I don't even know how I saved up so much money in like...three months.

DIANE
Anyone can find a way if they put their mind to it. Come here and give me a big wet one.

Diane closes her eyes and slowly kisses Daniel. Sam concentrates on looking outside.

DIANE (continuing)
Sam, are you OK? You've been quiet.

SAM
I'm just extra tired.

DANIEL

You would sleep more if you two
would stop playing together.

DIANE

OK, don't tease her. She...

Steven and Sam roll their eyes.

DANIEL

Ya! Ya! Ya!

EXT. SAM'S PARENTS' HOUSE - AFTERNOON

Arriving at her parent's house, Sam jumps out of the van as the front door opens. Sam's mother, SUSAN WHITE, forty-something, walks out the door to greet Sam and her friends.

After hugging her mom, Sam turns and introduces Daniel.

SAM

Hi, Mom. I would like you to meet
Diane's boyfriend, Daniel Frost.

SUSAN

It's nice to meet you, Daniel.

DANIEL

Hello, Mrs. White, and it's Dan,
please.

(Looks around)

Oh wow, you have the most beautiful
land here.

SUSAN

Why thank you, Dan.

Steven walks toward Susan and gives her a hug.

SUSAN (continuing)

Hello, Steven! Why don't you boys
go on in the back? We're having a
barbecue tonight.

(Surprised and excited,
she turns toward Diane)

Diane! It's been a long time, my
dear.

DIANE

Yes, it sure has.

SUSAN

And how have you been, love?

SAM

Good, good. How's Dad?

SUSAN

Let's go and see so you can ask him
yourself. I left him in the back
at the fire pit.

The three women walk toward the back, holding each other
around the waist and laughing, while smoke rises from the
barbecue.

EXT. FIRE PIT - EVENING

Susan walks quickly toward ERIC WHITE, fifty-something, who
is at the barbecue with utensils, turning the burgers.

SUSAN (continuing)

Eric! You stubborn mule, what have
I told you before? You know that
you're not supposed to do anything
but relax.

ERIC

All right, all right. I'm not
going to argue with you.

(Smiles at Sam)

Hello, Sweetie? How's it going?

Everyone joins him, while Eric sits down by the fire pit.
The picnic table is full of gifts and a raisin pie. Diane
and Daniel talk.

Sam kisses Eric on his forehead.

SAM

Good. What about you...how are your
legs today?

Eric looks at where the ray of the sun kisses the lake near
the fire pit and where a family of loons swims with their
little ones near the shore.

ERIC

Don't worry about me. I'll be just fine. How's life been treating you, Steven? Good, I hope.

STEVEN

I'm not complaining. I have a good job and a special girl that loves me as I love her. I can't go wrong with that.

Daniel looks curiously at Eric.

DANIEL

Sir, can I ask what happened?

STEVEN

Daniel!

ERIC

No, that's OK, Steven. I was in the army for many years and the things that I've seen...you wouldn't be able to bear seeing.

While listening to what he says, everyone notices sadness in Eric's face as he recollects.

Birds sing in the trees, chipmunks run in and out of their cubby holes, and a grass snake sleeps in a rock garden.

DANIEL

Oh wow, the army. That's so cool.

Steven gives an angry glance at Daniel.

STEVEN

What do you mean "cool"? Hey, Diane! Where the heck did you find this guy?

Sam looks back and forth at both men, while Diane looks at the ground, embarrassed.

Susan, with a plate in her hand, walks toward them.

SUSAN

OK guys, go and get it while it's still hot. Here you go, Honey.

ERIC

Thanks, my love.

Everyone sits and enjoys their food.

ERIC (continuing)

So, are you guys ready for your trip?

DANIEL

I know I am. I've got two suitcases waiting for me in the van.

ERIC

What about my two favourite girls?

DIANE

I think so. I don't know about Sam, though. You know how slow she is.

Sam sneers at Diane, knowing that it's the other way around.

SAM

Ha! You're funny. I'm as ready as I can be.

ERIC

Good!

The sun sets as Sam and Diane talk in the background.

Eric talks sternly to the boys.

ERIC (continuing)

You guys are going to protect my favorite girls, aren't you?

STEVEN

Don't you worry, nothing will happen to them. I'll personally make sure of that.

SUSAN

That's good, because you don't want
broken legs like Eric here.

Susan grabs Sam's old baseball bat and gets up.

SUSAN (continuing)

That's how I keep him here with me.

Daniel gives Susan a frightened look.

SAM

She's just kidding.

Everyone around the pit laughs at the joke, as Susan sits
back beside Eric, patting his legs with affection.

DANIEL

(blushing)

I knew that.

While everyone is still laughing from the joke, Steven gets
up and lights up the fire.

DIANE

So, when are you planning to open
those gifts...or do you want me to do
it?

SAM

No, that's OK, Diane! I know you
would love that too much.

SUSAN

Good, so are you ready?

Susan grabs the first gift.

SAM

This one is from Mom and Dad.

SUSAN (O.S.)

We hope you like it, Honey. It's
not much, but it's something.

SAM

Wow! Oh, my God, thank you, thank
you, a thousand thank-yous.

Sam shows her golden bracelet to everyone and puts it on.

STEVEN

It's nice.

Diane

Ok, it's my turn.

DIANE

OK, mmm Sam, I kind of knew what you liked so I got you something you were looking at with me last week.

SAM

We were looking at a lot last week.

DIANE

Yeah, but this one is very special.

SAM

You didn't! Oh, my God! You did! Everyone, I have two tickets to see John Redcliff, live in Toronto. Thank you, thank you so much. I'm so excited.

DIANE

I knew you'd be, but I hope that you know that the other ticket is for me and not for Steven the Man here.

Both Sam and Steven look at each other.

EXT. BACKYARD FIRE PIT - EVENING

SAM

Of course you can.

DIANE

Then all you need to know is on the tickets.

STEVEN

If you don't mind, I would like to give my gift later.

SAM

Sure.

Susan keeps an eye on the woods, and Eric talks with Diane and Daniel (VO). Sam notices her mother's distraction.

SAM (continuing)

Mom, are you OK?

Susan jumps at Sam's question.

SUSAN

Oh, mmm, yes! Why are you asking?

SAM

Well you keep looking toward the woods.

Eric, hearing the question, turns toward Sam.

ERIC

Your mother is looking for...

SUSAN

Eric!

ERIC

Eric, what? Well, are you going to tell her or do you want me to? She's old enough to know.

SAM

Tell me what?

SUSAN

Remember when you were young and I always told you the story of the day you were born here at home?

SAM

Yes.

All of a sudden a big hush surrounds the group, as all the animals and humans alike sit and listen.

SUSAN

Well, on that day I saw the most beautiful white wolf.

(Looking back at the edge of the woods)
He appeared at the edge of the forest, just so we could see him.

Everyone looks at each other, mesmerized by the story.

ERIC

That is why she is looking toward the woods at this moment. I know it sounds incredible but what she is saying is true.

After listening intently and staring at the ground, Sam suddenly lifts her head to look at her parents.

SAM

It's not that I don't believe you; it's the opposite. You see, I had a dream last night that I saw a white wolf.
(Confused, she looks at Diane)
You were there too, and you told me that his name is Ojos Brillantes.

DIANE

Me? I told you that? What did I say his name was...Ojos Brillantes?

SAM

Yes, the apparition looked like you, but it wasn't. She was more mellowed, you know what I mean.

DIANE

OK! I guess. Yeah, sure.

Steven is puzzled but keeps listening.

SUSAN

Well, he appears every year on your birthday, and I'm expecting him to show up.

SAM

A wolf that old should be dead by now, shouldn't he?

She looks pointedly at Diane.

DIANE

Yes, their life span is about thirteen years.

SUSAN

Yes, you're right.

Nodding at Diane, she looks at everyone, one at a time.

SUSAN (continuing)

I had to read up on wolves when I saw him appear each year on your birthday. See, he was full-grown when he first appeared.

STEVEN

Are you sure it's the same wolf?

SUSAN

Yes! He always has a leather band around his neck with a design on it. I don't know exactly what it looks like because he's always too far away.

Daniel looks at everyone as if they've all lost their minds.

ERIC

Tell her the other part, too.

SUSAN

I was going to, Eric.

ERIC

I was just making sure.

Daniel shakes his head in confusion and rises from his chair.

DANIEL

OK...well...umm...I'm going to bed. It's getting late and we have a big day ahead of us tomorrow. So, I'll just say good night.

Everyone replies

"good night" to Daniel, while Diane looks up at him with a smile.

DIANE
I'll be there shortly.

DANIEL
All right!

He walks toward the house.

DIANE
(shouting)
Oh, and Dan, our bedroom is up the stairs, first door on your right.

Without turning to her, Dan waves his hands in understanding.

SAM
Well, are you going to tell me?
I'm curious now.

SUSAN
Something else happened when I held you in my arms that night.

SAM
You mean to tell me that it's not only a wolf that appears every year...that there's more?

SUSAN
Yes.

SAM
Well, what is it?

SUSAN
I know that what I'm going to tell you will be hard for you to believe, but please bear with me.

SAM
Mom...

Everyone nods, leaning forward to listen to Susan.

SUSAN

Well, as soon as I held you in my arms when you were born, something shiny appeared on your forehead.

SAM

My birthmark--I knew about that.

SUSAN

No, it's something else.

DIANE

What was it, Aunty?

SAM & STEVEN

Yeah, what was it?

Sam and Steven look at each other as Diane laughs.

DIANE

I think that both of you owe me a beer.

SAM

Isn't it the other way around?

STEVEN

Yeah, I think that Sam is right--you owe us a beer.

DIANE

Well, I want to know the rest, so no telling until I come back, please.

Susan smiles and nods her head at Diane, who gets up and goes to the cooler to get five beers.

Arriving back at the fire and sitting down in her chair, Diane passes the beers around.

SUSAN

OK, well you know about your diamond-shaped birthmark, but you don't know what happened next.

SAM

What was it?

SUSAN

The shape was bigger and brighter than it is now. It even glowed, but as the wolf appeared the glow and your birthmark faded.

SAM

What? OK, now that is hard to believe.

Eric waits for their reaction, resting his hands between his legs.

ERIC

I didn't believe it either until I saw it.

(grabs Susan's hands)

There is no proof, but you know us.

(looks pointedly at Sam)

Have we ever lied to you?

SAM

No, never!

STEVEN

But what does all this mean?

DIANE

I don't know, but this sounds cool.

SAM

I'm glad you think so.

SUSAN

We just thought you needed to know.

Susan looks at Eric and holds his hands.

SAM

So, do you or don't you know what this all means?

ERIC

No, we can't explain it, but the answer to that is in the dream you had yesterday.

Steven gets up.

STEVEN

I'm sorry everyone but I can't keep my eyes open anymore. Night!

SAM

I'll be up in a bit.

STEVEN

OK! I'll see you upstairs.

DIANE

I think I'm going to hit the sack, too.

SUSAN

I think that Steven and Diane have the right idea; you have learned a lot tonight, of all nights. I'm sure the wolf did appear and we didn't see him, or he might appear later on.

SAM

You're right. I guess I'm just curious now.

They walk to the house as the forest comes to life again.

INT. SAM'S CHILDHOOD BEDROOM - NIGHT

With everything she's learned, Sam tosses and turns all night.

With a start, Sam sits up in bed and awakes after hearing a howl outside her window. Sensing that it was the wolf, Sam goes down the stairs and out the back door.

EXT. FOREST - NIGHT

In the backyard Sam walks and stops a few feet away from the wolf.

SAM

Ojos Brillantes?

The wolf advances toward the forest and looks back at Sam, beckoning her to follow.

SAM

Wait!

Sam runs back toward the house and grabs a flashlight, then returns to the wolf and follows the wolf into the woods.

SAM

Slow down, Bright! You're too fast for me. Does it look like I have four legs?

The wolf slows down and looks back, awaiting her patiently.

SAM (continuing)

Why, thank you for waiting for me.
(Looking around, confused)
Where in the heck did you bring me, anyway?

The wolf does not stop until he reaches a small cave, then sits and waits patiently by the entrance for Sam to reach him.

SAM (continuing)

OK, you expect me to go in there?
This better be worth it.

The wolf walks into the cave and barks softly at Sam.

SAM

I'm coming.

INT. CAVE - CONTINUOUS

Pushing vines out of the way to enter the cave, Sam enters and sees a strange rock in the middle of the place.

SAM

You brought me here for this rock?

The wolf stands by the rock and looks at Sam. His head turns sideways as he listens and understands.

SAM (continuing)

I thought you would be able to help me with what's going on here, but I was wrong, wasn't I?

The wolf howls as Sam walks away, causing her heart to pound as she turns and looks back.

SAM (continuing)
I know this place..
(Looks around)
...it was in my dream yesterday.

The wolf jumps on the rock and sits there staring.

SAM (continuing)
You're trying to tell me something,
aren't you? I can't believe that
I'm talking to you--a wolf. I
guess with all this talk I'm
starting to see that I must be
going crazy.

The wolf jumps down as a pink mist starts surrounding the rock.

Sam's mouth drops open with shock as she drops her flashlight.

SAM
(shocked)
Please, oh please don't let it be
that mist.
(whispering to herself
with fright)
It can't be the same dream; this
one is pink and not your normal
mist, so I must be dreaming again.
(wrapping her arms around
herself)
Oh yeah, that has to be it because
this can't really happen.

Sam suddenly hears a woman's gentle voice speak.

DESTANY
You're not dreaming, child.

Sam's eyes grow big and her mouth is agape with shock.

SAM
(whispering in fright)
What was that?

(picking the flashlight
up and looking around)
Hello!
(laughing and confused,
Sam looks at the wolf)
Did you say something?

Flashlight in hand, Sam moves the beam around to every
corner of the cave.

SAM (continuing)
If this is a joke, it's not funny.

DESTANY
Do not be afraid, my child. I know
this must be hard for you to
understand, but it is I who speak
to you--the crystal rock.

Sam laughs but stops suddenly.

SAM
You're serious, aren't you?

She massages her forehead, obviously tired.

SAM (continuing)
Why not? It's true about the wolf,
so why not a talking crystal rock?

DESTANY
I'm sorry.

SAM
Oh no, I'm sorry. I was talking to
myself. OK, shoot...I'm ready to
hear it.

DESTANY
We have a lot to talk about, but
first of all let me introduce
myself. My name is Princess
Destany.

SAM
Hmmm, nice to meet you, Princess.
I'm Saman--

DESTANY

I know who you are, my child.

SAM

Oh?

DESTANY

Yes, as I said, we have a lot to talk about.

SAM

OK...talk about what?

DESTANY

Your future, of course.

SAM

Great, so I guess I'm not going to Jamaica.

DESTANY

Jamaica? My child, this is your future we're talking about. What's more important--Jamaica or your future? It's up to you.

SAM

Sorry about that. I get your point but why me? Why is it so important for my future?

DESTANY

I'll explain everything, but first let me tell you about the planet called Plantajea, the planet that I come from.

SAM

There's another planet out there?

DESTANY

Yes, my child, many more. I want you to go to the gate. On the other side there is someone named Valencia.

SAM

Gate? How do I find this gate?

Destany continues as if Sam didn't interrupt.

DESTANY

He will guide you and protect you while you journey to my world. You will have a crystal shard that you will be carrying from now on. Do you understand?

A necklace appears and floats toward Sam, who opens her palm, and it lands there slowly. Looking at the Shard, Sam puts it around her neck.

SAM

Some, but mmm, didn't you mention something about the gate?

DESTANY

This crystal shard is the key for the gate. For it to work you must point it somewhere that has nothing close around it. It will create the door. When it feels stuck, let it go and the shard will do the rest.

SAM

Do you want me to go now?

DESTANY

Please be patient and sit. I must tell you more.

INT. SAM'S CHILDHOOD BEDROOM - CONTINUOUS

Hearing a door close and sensing something, Steven wakes up and notices that Sam is gone. Quickly he gets up and dresses, knowing that Sam had left to go look for that wolf.

In a panic, he rushes into the forest.

STEVEN

Sam! Sam! Where are you?

INT. CAVE - LATER

Hearing something, the wolf runs out as Sam watches him leave.

SAM

Where is he going in such a hurry?

DESTANY

Don't worry, he will return. Now as I've told you, you are called the "wish child." The power that you have comes from the gods in my world.

Hearing a noise, Sam looks at the entrance where Ojos Brillantes walks in with Steven right behind him. In shock, Steven walks dumbfounded toward Sam and flops down beside her.

SAM

Ah! Hi.

STEVEN

The wolf found me and brought me here. Mmm...can you explain what's going on here?

SAM

I think I can. Destany, should I tell him what you told me?

DESTANY

But of course you can, Cristal.

Steven looks around.

STEVEN

Mmm, who's talking? I don't see anyone here.

SAM

The crystal rock's the one that's talking.

STEVEN

I can't believe what I'm hearing.
Rocks don't talk. They're not
alive. But I did hear her say
something before I walked in.
Something about you being a
Princess named Cristal and the wish
child?

SAM

Yep, hard to believe, isn't it?

STEVEN

Yes it is. I don't understand
anything that's going on here.

SAM

Well, once I go to Plantajea I will
learn more.

STEVEN

Plantajea? Where is that?

SAM

Plantajea is a planet.

STEVEN

And you're saying that we're going
there. How and why?

SAM

Well, Plantajea is Princess
Destany's world, and I have this
shard. See, it's the key that will
take me there.

STEVEN

But why do we need to go there?

SAM

It's for my future.

Still in disbelief, Steven looks at her and is about to ask
another question when Destany interjects.

DESTANY

Cristal, you must learn your powers, and to do this you must meet with Valencia.

STEVEN

Valencia?

SAM

Valencia is her protector and now mine. But before I go, I need to rearrange our flight for Jamaica and let the others know that I won't be joining them.

STEVEN

Don't you mean we can't join them?

SAM

Yeah, and I know this is more important. I told her about the dreams that I've been having.

STEVEN

So you understand them?

DESTANY

No, I don't, I'm sorry.

STEVEN

So this person...Valencia...is on the other side of the door, right?

DESTANY

I never said that he was human.

Sam and Steven look at each other in bewilderment.

DESTANY (continuing)

He's sort of something else that you're not used to or have ever seen before.

SAM

What?

DESTANY

He's a goil.

SAM

What is that?

DESTANY

You'll see when you meet him. You can trust him.

SAM

OK! So, are there any humans there?

DESTANY

Some, yes. But I have to warn you-

SAM

Warn me about what?

DESTANY

You're only half-human.

SAM

And my other half is...?

DESTANY

Goil.

SAM

OK! And how's that?

DESTANY

You were born from my womb, which makes me your human mother from that world.

SAM

OK!

DESTANY

And your father is a goil.

STEVEN

This is too much.

SAM

But I was born on Earth.

DESTANY

The pod brought you here to be reborn.

STEVEN

How can you be her mother when you're a crystal rock?

SAM

Yeah, now I'm really confused.

DESTANY

The curse of our ancestors is upon me, trapping my soul within this crystal.

The light fades.

SAM

Is there a way that we can release you?

DESTANY

(Voice drifting away)

Go now and I will expect you tomorrow. Please come back, you--

STEVEN

Oh, OK.

SAM

What just happened? Why isn't she talking anymore?

STEVEN

I don't know, but we should go and get ready to leave.

Hand in hand, Sam and Steven walk out of the cave in a daze.

INT. SAM'S PARENTS' KITCHEN - DAWN

DIANE

So what happened to both of you last night?

While Steven and Sam talk over their second cup of coffee at the table, Diane overhears them as she opens the door of the kitchen.

SAM

Well, if you really want to know,
why don't you follow me?

Sam and Diane walk out, as Susan hears the last part and follows, also wanting to know more.

Daniel walks in as the girls walk out the back door. Grabbing a cup of coffee, he sits at the table.

DANIEL

What's up with the girls?

STEVEN

It's girl talk, so that means it's
none of our business.

DANIEL

Whatever.

STEVEN

So, are your suitcases ready?

DANIEL

Yeah, why do you care?

STEVEN

I don't--just trying to make
conversation.

Walking back in, Susan looks at Daniel.

SUSAN

Ah, Daniel! Good--just the person
I wanted to talk to.

Daniel looks at her with a smile.

SUSAN (continuing)

I want to show you something. I
need your opinion on it.

DANIEL

Sure, but aren't...

INT./EXT. VAN - LATER

Steven, Sam and Diane drive on a back road toward the cave.

DIANE

This better be worth it.

SAM

It is. You don't see this everyday,
you know.

DIANE

No, I guess not. So you think this
is how we're going to find out more
about you?

SAM

Yep! And don't worry. Steven and
I didn't believe it either. Both
of us were there.

STEVEN

Well, I think it's going to be one
heck of a place--if it exists, that
is.

SAM

Destany says that it does.

Sam looks worried.

SAM (continuing)

Do you think that she'll be back
there?

STEVEN

'Don't know.

DIANE

Do you think it's this curse you
were saying that made her stop
talking?

SAM

I don't know.

Steven looks in his rear-view mirror to make sure that
Daniel didn't see them leave.

STEVEN

Let's see when we get there, shall
we?

Sam nods her head.

DIANE

So, should I call you Cristal,
Princess Cristal, or what?

STEVEN

What about the wish child?

SAM

OK guys, it's not funny anymore.

STEVEN

You're right, it's just that I've
never met a princess before.

DIANE

He's right. Neither have I.

SAM

Well, you guys are not the only
ones because I've never been a
princess before.

Steven parks the van under an old fir tree.

STEVEN

OK, we're here.

EXT. TRAIL - CONTINUOUS

The trio walks on a trail leading to the cave.

DIANE

Is that it?

SAM

Yep, that's it.

DIANE

I still can't believe that you're
an alien.

SAM

Ha ha! You're funny.

INT. CAVE - MORNING

As they walk into the cave, the pink mist surrounds the crystal rock.

DIANE

Umm! Is that her?

SAM

Yes.

DIANE

And that must be Ojos Brillantes, right?

SAM

Yes, that too.

DIANE

So that is your mother from the other world. Does that mean that you're a rock, too?

SAM

Please Diane, this is really serious.

DIANE

OK! OK!

DESTANY

I was not always a crystal rock. I was once a human like you.

SAM

You said something about a curse. Can you tell me who did this to you?

DESTANY

An evil man named Skull.

SAM

But why did he do this to you?

DESTANY

Let's not talk about him now; I want you to concentrate on your future. But I can tell you that he's evil.

SAM

But I want to know why he did this.

DESTANY

Please Cristal, trust me on this.

SAM

All right.

Diane, astonished, looks at the rock and at Sam.

DIANE

Oh, my God. This is amazing. You do
realize what is going on, right
Sam?

SAM

Yes, I do--that everything I
believe in is out the window.

DESTANY

Don't look at it that way, but as a
new experience. OK, your name will
be Cristal when you change into the
wish child. But when you are
human, you will still be Sam.

Sam starts to pace.

SAM

And what happens if I change into
the wish child on Earth?

DESTANY

Then your name will be Cristal. You
must be careful of your secret,
because you will have enemies.

With her hands on her waist, Sam stops in front of Destany.

SAM

How do I know whom to trust?

DESTANY

Don't worry, you will. But do not give your trust away carelessly because, as I mentioned before, you will have enemies and they can be anywhere or anyone. If you do give your trust, please choose wisely.

Sam looks down at the ground.

SAM

I understand.

DIANE

Well, I wasn't going to tell you this but I got two passes to even meet him backstage.

SAM

What? John Redcliff? You're not serious.

With a forced smile Diane looks at Sam.

SAM (continuing)

How can life be so good and cruel at the same time?

DESTANY

I'm sorry, Cristal, but you must learn your powers.

SAM

OK, when do I start?

DIANE

You know, I think I'm going to like the new you.

SAM

I think I will, too. No, I mean I know I'll like the new me, too.

DESTANY

Do you have the necklace I gave you?

SAM

Yes.

DESTANY

Good, it's time for you to do what
I told you last night.

With the crystal shard in hand, Sam points it to a wall of the cave. Pulling lightly, she notices that it is stuck. Letting go, the crystal starts to spin and sparks begin to fly. A gate of vines appears in the design of a diamond and a golden lock.

DESTANY (continuing)

Go.

As the golden lock unlocks the gate, the door opens wide to another world.

Amazed, they all see that it is dark on the other side. Sam looks back at Destany.

SAM

Will I see you again?

DESTANY

Oh, yes. I'll wait for you on the
other side.

Nodding, Sam looks ahead and walks through the door with the others and Ojos Brillantes following close behind.

INT. VERMILLION LAKE COTTAGE RESTAURANT - EVENING

SUPER: "2063"

TOM

Hold on, how does she know that
she's the child that she lost?

CAROLE

Excuse me?

TOM

I just want to know how she knows
that she's the child that Destany
gave birth to and that it's not a
trap.

CAROLE

If you want me to finish, I suggest
that you listen more closely.

Carole looks back down at the book and continues to read.

INT. PLANTAJEA CAVE - MOMENTS LATER

STEVEN

We're still in a cave. It's like
we never left.

They all look around the cave.

SAM

No, look around--the cave is bigger
as well as the entrance. See the
entrance is also bigger. The
scenery of the forest is different
too. Look.

DIANE

Oh cool, I'm going to see.

Diane starts hurries her stride when Sam points somewhere
else.

SAM

Wait, there's Destany.

They walk toward the crystal rock as Ojos Brillantes sits
patiently.

DESTANY

Yes, it is I, and right outside
waiting for you is Valencia. If
you need to ask anything of me when
you are ready, he will bring you
back.

SAM

Thank you. I'll...ah...do my best.

DESTANY

That's all I ask of you. Now go
and have a good journey.

Sam looks at her and smiles, turns and walks out with the
others right behind.

EXT. PLANTAJEA FOREST - MOMENTS LATER

Sam observes a stranger standing by a river, who is looking off toward the horizon.

DIANE

Hello?

Sam walks slowly toward the stranger.

SAM

Are you Valencia?

VALENCIA

Mi Señora, your madre has learned your language as she has taught me, and no one will understand you as you will not understand them.

SAM

I'm sorry but I don't understand what "mi Señora" is or what...uh...whatever the word you said.

DIANE

You can say that again.

VALENCIA

I say "mi Señora" because you are a lady to respect, so I say "mi Señora." As for "madre," you came out of her womb.

SAM

So, what you're telling me is "mi Señora" is my Lady and "madre" you say is my mother.

VALENCIA

Good, mi Señora.

Sam tries to look at his face, which is partially obscured by his cloak.

SAM

Are you going to teach me?

VALENCIA

I will do my best.

SAM

Then I'll do my best to be a good student.

VALENCIA

Come, there is a "puente" not far from here. We will talk more once we arrive at "mi pueblo."

Not wanting to be rude, the three of them hold off from asking for a further translation. Following Valencia, they arrive at a puente, a small narrow bridge surrounded by trees.

SAM

Is this a puente, Valencia?

Valencia nods his head.

A creature hides behind a tree, watching them cross the bridge. Breathing hard and mumbling, the creature turns away from them, walking further into the dark, dense forest.

SAM

I hope that you don't take this seriously, but I'm a little curious about how you look.

VALENCIA

Your madre told me that your "mundo" does not have creatures or magic as we possess.

DIANE

What's a mundo?

VALENCIA

(Raising his hands and moving them around)

Mi mundo?

(Points to them and at the cave where they came from)

Your mundo.

DIANE

Ah, you mean our world! To answer your question, no, we don't have creatures like you have. But it would be awesome if we did.

Valencia, clearly not understanding the comment, continues walking.

SAM

Valencia, may I please see you?

VALENCIA

Is that your wish?

SAM

Umm,

(Looks at Diane, unsure, while Diane's grin grows bolder)

Yes.

Valencia turns slowly about, taking off the hood of his cloak with his sharp pointy claw, to reveal straight, long, dark green hair and pointy ears—almost as long as the ears of an elf. He now faces them with his greenish bright eyes.

DIANE

Oh wow! He almost looks like a man.

Valencia smiles at Diane and continues taking off his cloak to show his wings curled up, dove-like. Opening them, the transparent, green wings resemble those of a bat.

SAM

Now, those are the coolest wings that I've ever seen.

STEVEN

Don't you mean those are the only such wings that that you've ever seen?

Diane just nods.

SAM

Well, I hope that I'm going to look almost like that.

VALENCIA

Mi Señora, you will look even better than any of us on this planeta.

SAM

Now, that is sweet. I can't wait to learn my powers.

DIANE

Oh man, I'm really jealous now.

STEVEN

And I wonder what you're going to look like.

SAM

I'm not too sure, but I do know it's going to be awesome.

VALENCIA

We are nearly there.

As they approach the village, Valencia points to three large mountains connected by bridges.

Getting closer, they notice holes in the mountains.

They all get excited as they look at the scenery.

SAM

Oh, my God, look at this place.

STEVEN

It's huge. I've never seen anything like it.

DIANE

If people could see this! Oh, wow! Nothing can compare to this place.

As all three look up in wonder, they see other goils flying around, some going into the holes.

SAM

Is this your village?

VALENCIA

Yes, this is "mi casa." Now stay here and I'll return.

Sam looks up to see him fly off.

SAM

That's so cool.

STEVEN

Is that a plateau up there?

DIANE

I think so. How are we going to get up there?

SAM

I'm sure they'll figure something out.

DIANE

I feel like they are all staring down at us.

STEVEN

Yeah, well don't forget that they haven't seen people like us before.

DIANE

True.

Diane points up at Valencia, who is gliding down toward them along with two others--LLAMAS and CICATRIZE--both thirty-ish.

DIANE (continuing)

You know, I would be lying if I told you that they weren't good looking.

SAM

You're so typical.

Valencia and the others land.

VALENCIA

Mi Señora, I like to introduce you to my two friends, Cicatrize and Llamas. They will bring your friends up to the plateau.

Diane, Sam and Steven look at Llamas, who is just slightly smaller than Valencia, except skin-toned a light red.

Their eyes shift to Cicatrize, almost identical, except yellowish.

VALENCIA

Now, please do not forget that they do not know your language. If you would like to ask them a question, you can tell me and I'll translate for you.

DIANE

Well, those are unusual names, but I like them.

STEVEN

I look just as good as they do.

SAM

We are here for a reason, not for you to pick up a guy.

VALENCIA

Shall we go?

EXT. NEBULA'S ISLAND - LATER

A GOBLIN flies in on the back of a giant beetle and lands by an entrance where a dark mist surrounds the island. The goblin is oblivious to audible screams of agony, fright and insanity that surround him.

Jumping from the beetle's back, the goblin rushes inside.

INT. SKULL'S LAIR - CONTINUOUS

The goblin runs past a few cages containing skeletons hanging from the ceiling and hurries through patchy darkness.

Arriving at a massive throne, the goblin kneels in front of it near a cage with a live prisoner--a wood elf that's been captured while scouting the gnome camp.

Looking up, the goblin sees only the dark red eyes and pointy nose of his master through the partial darkness.

GOBLIN

(out of breath, in
French)

My Lord, my Lord, a thousand
pardons for disturbing you.

SKULL

What is it, you fool?

GOBLIN

The child has arrived.

SKULL

Oh really?

GOBLIN

Yes, my Lord.

SKULL

Then release the beast and we will
see.

The goblin swallows nervously.

GOBLIN

Release the beast, my Lord?

SKULL

Yes, you fool, go now.

GOBLIN

Right away, my Lord.

A river of lava running near the throne spews upward as the order is given.

GOBLIN (continuing)

As you wish.

INT. SKULL'S DUNGEON - CONTINUOUS

The goblin is greeted by a MINOTAUR standing guard.

MINOTAUR

(snorts and paws the
ground)

What do you want here, goblin?

(snorts)

GOBLIN

Skull sent me.

MINOTAUR

Oh really, and why should His
Lordship send a measly goblin like
you to see me?

GOBLIN

He wants you to release the beast.

MINOTAUR

(head shaking as he
snorts)

The beast? You mean you want me to
release Kirre?

The goblin swallows hard and nods.

MINOTAUR

But that beast is for Destany's
child.

(pauses, his body shaking
with excitement)

You mean to tell me that the child
is back?

GOBLIN

Yes.

The minotaur shakes his head and walks slowly toward a cave,
looks inside and then opens the door.

MINOTAUR

(snorts)

It's time, Kirre. You're free. You
know what you must do.

As the minotaur moves away from the door to let Kirre free, the goblin scurries up the stairs in fright, with Kirre's roar echoing behind him.

EXT. GOIL'S PLATEAU - LATER

Valencia and the others fly slowly and cautiously.

STEVEN

Oh God, please don't drop me.

DIANE

Woo hoo! This is so much fun.

SAM

You can say that again.

STEVEN

You can call me old fashioned, but this is not cool.

SAM

Oh, you're fine.

Valencia, not used to their ways, smiles to himself while listening to them talk and laugh.

Landing on the plateau of the goil, Sam looks around and turns to Valencia, her eyes shining brightly.

SAM

OK, it's still fairly early. Are you going to help me learn some of my powers? Sorry, but I'm just anxious.

VALENCIA

Don't be, Mi Señora. We can start right away, but first I will show you where you'll be staying for the night.

Sam nods her head as Diane looks down the plateau.

DIANE

Hey, Sam! I dare you to jump.

VALENCIA

Here you will call her Cristal,
please. It's just respectful.

SAM

Oh, it's OK, Valencia.

VALENCIA

No Señora, everyone needs to get
used to saying your proper name. If
you change into the wish child,
they need to remember to call you
Cristal.

DIANE

He's right, we need to get used to
it.

VALENCIA

There are five empty "Cuartos de la
Caverna" for you to pick. I will
meet you on the plateau in about
ten minutes. Oh, and all the
"escalas" you see around will bring
you to the bottom.

He points at the ladders around the plateau. Sam and the
others nod in understanding.

SAM

OK, thanks.

STEVEN

Yes, thank you.

DIANE

OK, well you can tell they're not
used to us. We are going to loosen
them up a little.

Sam peeks into a Cuarto de la Caverna and sees that it's
very small but big enough for the three of them to sleep
there. They have straw to sleep on, with leather blankets
to cover themselves. The beds are cozy enough to sleep in.

SAM

This place is so beautiful--look at all the vines and flowers. You definitely don't see this everyday.

DIANE

I know.

Steven touches the box in his pocket and feels disappointed, as he looks down at Sam, knowing the legends that princesses must marry princes.

Valencia flies toward them.

VALENCIA

First things first. Teaching you to change is very easy. It's flying that is hard.

SAM

Huh? Flying?

VALENCIA

Don't be afraid. I'll be flying next to you. If anything goes wrong, I will catch you. You must trust me...do you not?

SAM

Yes, sort of.

VALENCIA

You will trust me when you are ready Mi Señora. Now you can't use your powers when you look like a human.

Like what?

VALENCIA

You need to change so you can use your powers.

SAM

I know, I was just talking.

Valencia looks at her, perplexed.

SAM (continuing)
Never mind, please go on.

VALENCIA
I will teach you how to fly, change
into forms and fight. The rest you
must discover on your own.

SAM
Great, OK!

VALENCIA
If your friends would like to look
around, they can.

DIANE
Oh yes, cool...I'll see you later.

Sam waves to them while walking away.

STEVEN
I'll stay, thanks. I won't
interrupt.

VALENCIA
Cristal, you need to cross your
arms like an X in front of your
face. Your hands need to be on
each side of your eyes, not
touching, and your palms outward.
Now close them and think about what
you will look like. I want you to
focus on only that. Don't listen
to anything around you.

SAM
I can't concentrate.

VALENCIA
Yes you can. Try not to think
about anything; we will see if that
works.

SAM
OK!

VALENCIA

You can do it. You will start feeling some warmth. Don't be afraid; go with your feelings and don't stop, whatever you do or feel.

Sam feels the heat warming her entire body, as Steven backs farther away. Diane sees what's going on from a distance and runs back toward them.

VALENCIA (continuing)

Don't stop. Keep going.

Sam's forehead starts to glow whitish-yellow. She tilts her head back as the light shoots to the sky, with sparkles starting to cover her body, and enveloping her. The light raises her five inches from the ground.

VALENCIA (continuing)

Amazingly beautiful!

As the light fades, a tiara with a small diamond in the middle appears on Sam's head. Her hair becomes long, straight and brownish. Her eyes turn to a white opal, the wings expand to show a white see-through color, and her clothing transforms into a white, two-piece leather suit.

DIANE

Oh wow!

Sam swoons to the ground, unconscious.

STEVEN

SAM!

Valencia and Steven run toward her to see if she's all right.

VALENCIA

You did it, my Lady, you did it. Your madre would be so proud of you.

SAM

Thanks, I don't know what happened. I just feel weak all of a sudden.

VALENCIA

That's OK. It was your first time changing.

SAM

Did it work?

STEVEN

Ah, Cristal! Look at yourself-- you're different.

Sam gets up slowly and looks down at herself. Diane walks toward her with envy in her eyes.

SAM

Oh wow! I did it. Look at me-- I'm so gorgeous!

Cristal twirls around.

DIANE

Well, you don't have to push it. But yes, you are, and I'm very jealous.

STEVEN

You're a knock-out, Princess Cristal.

VALENCIA

You were born to be the Wish Child.

EXT. RIVERBANK - DAY

Sam and Valencia practice fighting.

SUPER: "As the days goes by, Sam learns how to fly and fight with Valencia. She gets better and better. She starts to learn how to fight with two swords while still flying in the skies."

VALENCIA (continuing)

OK, that's enough for today. You're getting too good for me.

SAM

You think so?

VALENCIA

Oh yes, but you still need to learn
everyday. Each day you'll get
better.

EXT. GNOME VILLAGE - NIGHT

Two GNOMES chat in their village.

PETER

Did you hear?

FRENZZY

Hear what?

PETER

The child is back.

FRENZZY

Are you positive?

They continue talking as they walk toward some bushes at the
edge of the village.

PETER

Yes, I'm going to welcome her back
home.

FRENZZY

The child, you mean?

PETER

Yes, that is what Valencia said.

Both drop their zippers to urinate.

PETER (continuing)

I will ask them if they can help us
with the trolls.

FRENZZY

That is an excellent idea.

Peter urinates on the face of a troll hiding in the bush.

The troll, furious, grabs Peter and drags him into his hole,
with Peter kicking and screaming.

PETER

Argh...

FRENZZY

Peter!

EXT. GOIL'S VILLAGE - NIGHT

Creatures of all types revel in celebration.

SUPER: "A party rewarding Cristal for all her hard work erupts as the news spreads fast of the Wish Child. And as the festivities continue in full-swing, Diane tries to get to know Llamas but found it hard."

CRISTAL

Can you teach me how to learn your language?

VALENCIA

It's not that hard to learn. You just need to listen to the words as they are being spoken.

SAM

OK.

Listening in on conversations, Sam focuses.

SAM (continuing)

I can sort of understand them when they're talking.

VALENCIA

Good.

SAM

Will I need to fight Skull someday?

VALENCIA

Yes, someday...but you will never kill him. You can surely stop him for a little while, though.

SAM

I can't kill him?

VALENCIA

No, you can't kill something if it's already dead. We are dealing with the demon himself.

SAM

What, I can't even harm a demon?

VALENCIA

You may not even meet him, but you will certainly meet his creation. That, my Lady, you certainly can kill.

SAM

Well, that's good to know. I'm not strong enough yet, though.

VALENCIA

Not right now, but you will be soon enough.

Ojos Brillantes stands close to Sam in case someone decides to try something.

Curious creatures dance to drums and flute, some dancing while flying, as Valencia sits next to Sam on a birch tree near the fire.

SAM

When will I be able to explore this planet?

DIANE

Yeah, it would be nice to have some adventures in this place.

VALENCIA

When you are better and know what is safe and what is not safe.

SAM

How will I know if I'm still here?

VALENCIA

All right, because you did so well
I will let you see a special book
that will explain to you the things
you need to know. Then, when you
are ready, I will take you to a
place where you will meet the
Ratmitezzes.

SAM

Ratama...what?

STEVEN

Rats don't talk, ah...right?

VALENCIA

In our world there are many things
you may not understand.

SAM

You can say that again.

VALENCIA

Ah, yes. In our world...

Diane and Sam look at each other and crack up in laughter,
while Steven chuckles.

STEVEN

I think that you missed the figure
of speech again, Valencia.

VALENCIA

Yes, I see that.

Diane and Sam, still laughing, hold on to their stomachs.

SAM

(trying to stop laughing)
We have to teach you our ways,
Valencia.

DIANE

(Wiping away the tears
from her face, she nods
her head vigorously.)
Tell me about it.

EXT. RIVER PIT - NIGHT

Sam notices that Ojos Brillantes has been sitting quietly by the river. Getting up, Sam walks toward him slowly.

Valencia looks up and keeps an eye on her.

SAM

Hey, Ojos Brillantes, I wish I could talk to wolves as I can talk to Valencia's kind and others, but that is definitely pushing it, right?

OJOS BRILLANTES

(Cocks his head to the left)

But you can, my Lady.

SAM

Oh wow! You understand me.

OJOS BRILLANTES

On the contrary, you understand me. The others cannot. You have a gift to be able to speak to animals.

SAM

I can? That's amazing.

OJOS BRILLANTES

Yes it is. As I said, no other can.

SAM

Would you know of other things that I can do??

OJOS BRILLANTES

Maybe, but at the moment you must learn what you must know. You need to learn more about your strength before I tell you anything.

SAM

Oh, OK. Good enough for me. Ojos Brillantes, do you know about the book that Valencia mentioned?

OJOS BRILLANTES

Yes!

SAM

Can you tell me more?

OJOS BRILLANTES

No.

SAM

Why not?

OJOS BRILLANTES

As I've said, you must learn more about your strength before I can tell you anymore.

SAM

Like what?

Ojos Brillantes just cocks his head left and right.

SAM (continuing)

Well, I guess I'll have to wait and see, right?

OJOS BRILLANTES

I'm glad that you agree with me.

Deep in the forest the sound of running footsteps thud, as something prances and breathes hard.

INT. CAVERNOUS BEDROOM OF THE TRIO - DAWN

Sam gets up and stretches her body.

Looking around the Cuarto de la Caverna that she shared with Diane and Steven, she smiles as her eyes land on Diane, whose arms and legs are spread out, head off the pillow with the blanket off her.

As Sam starts to leave, Steven stretches his arms out to bring her back against his chest, thinking that's where she should be.

Sam, noticing this, grabs a pillow and lets him wrap his arms around it to make him think it is her.

Steven mumbles his love for Sam into the pillow.

Sam walks out of the room with a smile.

INT. GOIL'S VILLAGE - MORNING

The friends confer.

SUPER: "Valencia and Sam must fly to the Gnome Village to help control the infested trolls. Ignoring Valencia's advice, Sam takes Steven and Diane with her."

VALENCIA

Frenzy is a gnome that came last night to ask us to help them. He says that Peter, their leader, was taken by a troll the night before.

SAM

A gnome? Aren't they small people?

VALENCIA

Yes, they are small and, as I said before, they do need our help.

SAM

OK, mmm, I won't know what to do, but I'll try.

VALENCIA

You will not be alone. I will be beside you.

DIANE

Yeah, and I'll be there, too.

VALENCIA

No, you must stay here. It's too dangerous.

DIANE

No, I'm going, too. If she goes, I go and I will argue my point.

SAM

She won't stop until she does.

STEVEN

And what am I--invisible? I will
not let you guys...

Valencia looks at Steven with so much bemusement that he
does not see the murderous look on Diane's and Sam's faces.

STEVEN

(brings a hand up to fend
off Diane and Sam)
...I mean...girls...go without me and
have all the fun.

VALENCIA

(shakes his head)
Now, I really must learn your ways.
Yet I hope that both of you do
realize it can be very, very
dangerous.

DIANE

Yeah, but I don't care.

STEVEN

Me neither.

VALENCIA

Is this your wish, my Lady?

SAM

Well, I can't stop them from doing
what they want to do. It's not my
wish. It's theirs.

VALENCIA

All right, then.

LLAMAS

(in Goil language)
I need you to get TRUENOS and tell
him we need two transporters.

LLAMAS

(in Goil language)
Yes, Sir. Right away, Sir.

Llamas flies off.

VALENCIA

We must wait for your ride to arrive.

INT. GOIL'S VILLAGE - LATER

Llamas reappears between two beautiful beasts known as Wind Drakes, which call to each other in sounds resembling humpback whales, flying toward the group.

The first winged-being visible to the group glides in--black in complexion. Its body--six-feet long with ten-feet-wide wings, thick and strong, glinting in the early day's light--lands on the plateau, agile as a cat.

Just behind, a smaller yet similar beast, light blue in color, also touches down.

Diane looks at them intently and sees that their tails are long and thick near the thighs and taper off smaller and pointier at the tip.

DIANE

Oh, my God! Look at them, they're gorgeous.

SAM

They exist, that's so cool.

DIANE

If I remember all those stories that I read, their tails are what helps them navigate, while their wings glide on the wind, and these creatures are very gentle to all humanoids.

SAM

You and your books.

DIANE

What? You know I like to read and to learn new things.

SAM

Yeah, I know.

Valencia listens to their exchange.

VALENCIA

Both of you will get on a wing
drake to fly with us to the
destination.

SAM

Oh, you guys are so lucky.

Diane laughs and dances around Sam.

DIANE

Ha.

(singing their childish
sing song)

I'm getting on one and you're not.

SAM

I'll remember that.

STEVEN

OK, you expect me to get on that?

SAM

You can come or you can stay if you
want.

STEVEN

No, that's OK, I can see now that
there's a leather belt to hold me
down in case they swirl in the sky.
And I can tell you that I'm not
looking forward to this.

SAM

Oh come on, Steven, you're my hero.
You can do it.

STEVEN

I'm only doing it for you.

DIANE

(bats her eyes and smiles
at Steven.)

Oh, that's so sweet.

SAM

OK, guys let's do this. Valencia,
would you show us the way?

Valencia nods and flies off.

Steven and Diane walk toward the drakes as Diane notes them watching her, while Steven approaches slowly, standoffish about the travel arrangements.

SAM (continuing)

Are you guys getting on, or what?

DIANE

And how, pray tell, do you think we should get on?

SAM

Like getting on a horse or something, right?

Diane gives the look to Sam, while Llamas, not comprehending, looks up in confusion at Valencia.

Steven looks at Llamas, who is looking at Valencia, who looks at the girls near the wing drakes.

STEVEN

Man, I'm happy I'm not one of you.

SAM

Why do you say that?

DIANE

What does that mean?

STEVEN

Why don't you ask for help?
Like Valencia--he might know what to do.

SAM

Mmm, you're right.

Sam walks in front of the wing drake and smiles at it. The drake's facial structure is almost like a horse, the only difference that the drake's face is skinnier and longer.

SAM (continuing)

Hi, I was wondering if you could tell me how my friends can get up and ride.

The wing drakes angle their ears so they can best hear what is being said. Sam knows they're listening.

STEVEN

I meant to ask you, Valencia...

VALENCIA

Excuse me?

Diane looks over at Sam, not knowing what's going on, and sees the wing drakes go down on their stomachs with their heads looking at them to get on.

Sam looks at Diane and motions her to get on. Diane climbs on without a hitch.

Steven, seeing that Diane had no problem getting on the wind drake, tries getting on. His first try lands him on his butt. Looking around to make sure no one saw him, he gets up and tries again. This time Steven lands on the other side of the wind drake, jumping too high, unable to stop his descent.

Diane and Sam, seeing this last act, burst out laughing.

STEVEN

Don't laugh. It's not funny

SAM

Sorry Steven, but you fell down on the other side of the wind drake. That was too priceless.

Diane, still laughing and holding on for dear life to the saddle horn, looks at Steven with tears in her eyes.

DIANE

Steven, did you ever get on a horse before?

STEVEN

No, I've never really wanted to try, either.

Sam walks toward Steven.

SAM

Bring your left foot to the stirrup. Grab the back of the saddle with your right hand, and with your left hand grab the saddle horn.

STEVEN

What's a saddle horn?

DIANE

The horn that is in the front-- that's to help you pull yourself up.

STEVEN

Oh, OK.

Steven does as he was told, but before Sam can stop him he lifts himself and lands on the right side, not knowing that he had to let go of his right hand where it had been still holding on.

STEVEN (continuing)

Argh! This is nuts--I'm hurting myself for nothing.

SAM

You didn't let me finish, Steven. Why don't you try again?

Steven lets go of the saddle and returns on the left side of the wind drake.

SAM (continuing)

OK, now while you're bouncing on your right foot, push off and put all your weight on your left foot while pulling on the saddle horn. Balance your hands and your left foot in a standing position.

Sam walks around him.

SAM (continuing)

OK, now I also want you to bring your right hand on the horn and swing your right foot over the saddle and then lower yourself gently into the saddle. That's it. Now I want you to bring your foot into the stirrups. Good...all so easy.

STEVEN

Easy for you to say...I fell down on my ass twice.

DIANE

Twice! Ah man, Cristal, we missed the first time.

Sam shakes her head at Diane, trying to keep from laughing out loud at Steven.

STEVEN

That's not funny.

Valencia flies off. Sam is right behind him with the wind drakes.

EXT. FLIGHT TO GNOME VILLAGE - CONTINUOUS

Flying over the trees, they see a village of ogres.

DIANE

Hey Valencia, what are those big things down there?

A shadow goes by a few ogres, who wave their axes violently at them as they look up in the sky.

STEVEN

I hope those are not the things that you want Cristal to fight.

SAM

They are waving a friendly hello to us with their axes.

DIANE

No, I think they want to hurt us or something.

VALENCIA

Those are ogres, not trolls.

Looking down while gliding and not seeing the village of the gnomes under them a little farther away, they see instead a beast running and passing through a swamp.

DIANE

What kind of animal was that, Valencia?

VALENCIA

That is a Bog--they live and hunt in swamps.

SAM

And what should we know about the gnomes?

VALENCIA

We call them Tree Formers; they plant trees all over.

SAM

Where do they live?

VALENCIA

There, right under us.

STEVEN

I can't see a village.

VALENCIA

They live in the trees. Once we go down, we will be able to see the entrance to their village between the trees.

DIANE

Oh, cool!

Arriving at a clearing, the wind drakes land smoothly on all fours. Diane explains to Steven that he can get off the same way he got on.

EXT. GNOME VILLAGE - MORNING

As Cristal and the others arrive at the gnome village, Ojos Brillantes runs to give an update to Destany.

The gnomes walk out of their home to greet the newcomers.

FRENZZY

(in gnome Language)

Please come and meet the others.

SAM

Oh, my God, I understood him.

DIANE

That's good. I sure didn't.

STEVEN

Maybe you can tell us what he says if it's important, right?

CRISTAL

Yes, of course. Right now he just said "welcome."

DIANE

Ah!

As they walk around for a closer look, they see small well concealed holes in the trees and hear lots of creatures hiding in the branches. Gnomes are about to eat.

VALENCIA

Sit and eat, it's very good.

They have a strange beast roasting on the fire. It looks like a pig, but with spikes sticking out of its back. Frenzzzy nods at them that it is very good. Sam, sitting by the pit, takes a piece and tries it.

CRISTAL

Wow, it is good. It tastes like our kind of meat. Try it guys-- I'm really impressed.

DIANE

Well, you tried it, so here goes,
then. Umm, it's good.

Steven tries it and is pleasantly surprised.

VALENCIA

Frenzy explained that the trolls
come at night and attack everything
in sight. The gnomes figure that
the trolls will show themselves
again tonight.

STEVEN

Now we wait, then?

CRISTAL

Yep. Should we put traps around to
know that they are coming?

VALENCIA

That's a good idea. How should we
do this?

CRISTAL

Diane, do you have any suggestions?

DIANE

I might be able to use something if
they have anything around here.

VALENCIA

If they don't, we might find
something.

DIANE

I need bells and strings.

CRISTAL

Of course! When they touch the
strings, the bell will go off, and
we will know which way they are
coming from.

VALENCIA

Then it will be done.

Everyone in the village looks high and low for the stuff that they need. Frenzzy finds lots of string, and Valencia flies back with bells. Cristal walks around to see where they can put the strings and sees something moving in the bush.

CRISTAL

Hello. Is anyone there?

Then she sees a long, white, fluffy creature, which is wrapped up on a tree and wagging its tail to and fro.

CRISTAL (continuing)

Don't be afraid. I won't hurt you.

The creature's head pops up from a tree and displays its long ears like a rabbit's, big round brown eyes, white fur, and when it comes out slowly it also displays wings like a bird's. It sits down like a squirrel, with its tail curled up in front of him. It also has five small fingers.

CRISTAL (continuing)

Hello there.

All of a sudden it flies up to Cristal's shoulder and touches its tail on her face, then wrapping it around Cristal's legs to hold on.

CRISTAL (continuing)

Well, nice to meet you, too.

FRENZZY

Her name is Rizado.

CRISTAL

What is she?

FRENZZY

She's a Fuzzy. She speaks like you and I. She looks fully-grown but has a five-year old's voice--plays like a child, too, and is very shy.

CRISTAL

Oh well, that's OK. She's cute.

As Cristal and Frenzzy walk back, Cristal pets her and Rizado starts to purr.

DIANE

Where did you find that?

CRISTAL

She was up in a tree. Her name is Rizado.

STEVEN

Do you think I can touch her?

Steven walks toward her and Rizado lets him pet her. Rizado jumps on Steven and cuddles in his arms.

Valencia reappears with the bells they needed.

DIANE

OK, good, Cristal. Please tell the gnomes we need to do this fast; night is coming soon.

CRISTAL

Why don't you try?

Cristal closes her eyes and concentrates on Diane and Steven to understand them all.

CRISTAL (continuing)

Listen to their words.

Diane listens carefully to what the gnomes are saying and slowly understands them. She looks at Steven and then at Cristal.

DIANE

Oh, cool. I can understand them now but how--

CRISTAL

Valencia told me that if I concentrate on anyone to help them better understand a language, that they can understand; so I told him that I was going to try it on both of you, and I guess it worked.

STEVEN

Oh yes, it worked all right.

Valencia walks back and smiles at Diane and Steven.

VALENCIA

Good, I'm glad to hear you speak
their language.

They all get ready for the night, with Rizado also helping
out by carrying the strings around the trees.

EXT. GNOME VILLAGE - NIGHT

While all the fearful villagers are in their homes waiting
anxiously for what's to come, Valencia and Cristal brace for
the trolls' attack.

CRISTAL

Valencia, I don't know if I can do
this.

VALENCIA

Courage, my Lady, I know you can.

A ringing sound is heard from the far north of the village
where something snaps in the trees.

VALENCIA (continuing)

Are you ready, my Lady?

CRISTAL

No, not really.

With a frightful roar, three trolls charge out of the woods
toward the village.

CRISTAL (continuing)

Look, there are three of them.

VALENCIA

Shall we?

Valencia and Cristal whoosh at the trolls' feet, stopping
them from getting in the village. Three slimy, green
trolls, each nearly seven feet tall, look down their noses
with surprised reddish eyes.

CRISTAL

Oh man, you guys are ugly.

All three trolls growl as they lunge at Valencia and Cristal, who take out swords with leather-bound grips from hilts around their waists. One of the trolls reaches out to grab Cristal.

CRISTAL (continuing)

I don't think so, you ugly--

Cristal grabs the troll's arm and pushes him away. The troll grimaces.

CRISTAL (continuing)

(shaking slime off her
hand)

Oh, gross!

Valencia attacks a troll and Cristal swings her sword in front of another attacker while the last troll creeps around them toward a tree house.

Breaking down the door, the troll reaches in, looking for someone to grab. He finds a leg and pulls it out of the house.

CHARLEY

Mommy!

Charley, only five years old, hangs on in desperation to his mother. Diane and Steven, who were in the next tree-house, see what is going on. Diane runs out to help the mother and her little boy, while Steven keeps an eye on Cristal. Diane grabs the mother and child and pulls them away, while screaming at the troll.

DIANE

Let him go!

With a small knife in her hand, Diane stabs at the troll's arm to get him to let go of the child and mother. Steven, seeing what Diane is doing, runs toward the troll and grabs his legs, trying to make him lose his balance. Cristal, seeing something out of the corner of her eye, turns and sees the troll kick Steven off from him and into a tree, knocking him out cold. Meanwhile, the troll grabs the boy's leg and places it in his mouth and bites in. The boy screams in pain.

CHARLEY

Argh!

Upon seeing this, Cristal is enraged. Her eyes turning yellow, she grabs the troll around the neck, flies up, making his legs dangle and twists her wrist a bit, snapping the troll's neck, killing him instantly. Rizado jumps on Cristal's shoulder and raps her tail around her right leg.

RIZADO

I am with you now, my Lady.

Valencia knocks a troll unconscious with his sword and watches Cristal gliding toward the last troll.

CRISTAL

(roaring)

Let him go, now!

At the last word, Cristal's voice is transformed into a cougar's roar and small fangs flair out from her mouth at the same time. While Cristal is still walking toward the last troll, the other troll that was unconscious comes to again and spots Cristal walking toward his company. Rising up, he runs past Valencia to attack Cristal.

STEVEN

Watch out, Cristal.

Seeing the troll out of the corner of her eye, Cristal clenches her hand, as her nails grow into claws, poised to attack. Cristal reaches out for the troll and slaps his face while she keeps an eye on the one with the boy's leg, blood now dripping out of the creature's mouth.

VALENCIA

Be careful, my Lady.

Dropping the boy's leg from his mouth, the troll heads toward Cristal, seeking revenge for the slaying of his companions. Cristal lashes out at his chest, her claws striking furiously and penetrating his rib cage. With a final roar she grabs the troll's heart, killing him instantly.

VALENCIA (continuing)

You did it.

With tears welling in her eyes, Cristal looks at the mother who begins weeping while embracing her injured son.

CHARLEY'S MOTHER

Please, my baby needs help.

As Cristal kneels down to them, the villagers come out and surround the mother and child. Cristal touches Charley's leg lightly and feels peace. Closing her eyes, a soft white light starts to glow from her forehead.

DIANE

What's going on? Why is she glowing?

VALENCIA

We must let her do what she thinks is best.

The soft light shifts to her hands, then to Charley's leg, and the magic glow starts to heal the wound slowly. Steven, walking unsteadily toward the group, looks on.

STEVEN

Is that possible?

DIANE

I really don't know.

STEVEN

How did she know?

Diane shrugs at Steven, while everyone looks on with amazement and the sun rises in the magic hour of dawn.

As Charley's leg finishes healing, Steven sees that Cristal is swaying on her knees, and so he rushes to her side. Charley's eyes flutter, and he calls to his mother in a soft voice. Charley's mother holds him close and reassures him that everything is all right, rocking him as he returns the hug weakly.

STEVEN (continuing)

Are you OK?

CRISTAL

Yes, but for a minute I felt rather weak.

She looks around and sees the mother walking back home and still comforting Charley.

CRISTAL (continuing)
The little boy--

STEVEN
He's fine.

Valencia walks over to Cristal and kneels down beside her while Steven and Diane look down at them.

VALENCIA
You did well, my Lady.

CRISTAL
Thank you, Valencia.

As Cristal and the group think of leaving, Frenzzy comes to them.

FRENZZY
We would like to celebrate your victory in the fight for our freedom.

CRISTAL
I don't know...

She looks at Valencia, Steven and Diane.

CRISTAL (continuing)
What do you guys think?

DIANE
Oh, that's so cool.

STEVEN
It depends on you, Cristal.

VALENCIA
Steven is right, my Lady. It is your decision.

CRISTAL
Well we can stay for a bit.

Diane dances around Cristal.

CRISTAL (continuing)

You're nuts.

DIANE

Just like you.

Cristal and Diane sit by the fire, looking at everyone getting ready to celebrate the victory. Rizado appears on Cristal's lap, yawning.

RIZADO

Me so tired.

CRISTAL

You are, huh?

Rizado nods her head at Cristal, while Diane reaches out and pets the gentle creature and looking at her curiously.

DIANE

Hey Rizado, can you tell me why you jumped on Cristal when she was walking toward the troll whom I was fighting?

RIZADO

I am one with my Lady.

CRISTAL

One with me.

DIANE

What do you mean you are one with Cristal?

RIZADO

I'll be there when she becomes true.

DIANE

Becomes true?

RIZADO

Yes, like before...

Diane and Cristal look at each other, bewildered.

CRISTAL

OK.

RIZADO

...when you got mad.

DIANE

Oh, when she was furious with the troll who bit the little boy?

Rizado nods her head vigorously as celebratory music starts up in the background. Diane gets up, laughs with glee and starts dancing with some gnomes. Steven sees that Cristal is alone with Rizado in her lap.

STEVEN

Hey, gorgeous. Mind if I sit here with you?

CRISTAL

I'd love that.

STEVEN

I was wondering if you can answer a question.

CRISTAL

What kind of question are you going to ask me?

Steven and Cristal look in each other eyes and laugh. Frenzy appears in front of Cristal.

FRENZZY

May I have this dance, my Lady?

Cristal looks at Steven hesitantly.

STEVEN

Go for it. I'll wait for you.

Cristal gets up and dances with Frenzy and the gnomes.

EXT. SKY - MOMENTS LATER

In a cloudless sky with the sun up, Cristal flies between the two drakes, Diane riding the light blue drake while Steven glides at the bottom with the black one.

DIANE

You should have seen yourself.

CRISTAL

Seen myself how?

DIANE

The way you looked, your eyes
turned yellow...and...

CRISTAL

Wait! What do you mean my eyes
turned yellow? I thought they were
the color of opal.

DIANE

No, no. Your eyes are opal
normally, like now, but when you
get mad, oh man, do they ever get
yellow. And they glow.

CRISTAL

Is that true, Valencia?

VALENCIA

Yes, my Lady.

DIANE

And you should have seen your
nails. They changed into claws,
and your voice, man did it ever
change, like, mmm, sounded like a
cougar or something.

CRISTAL

I do remember some stuff, you know.
So tell me now: what am I going to
do with you?

DIANE

Bring me everywhere you go.

STEVEN

Well, I got something that I want
to say, now that Diane is out of
breath.

Everyone laughs at Steven's joke.

VALENCIA

That's a good way to say it.

STEVEN

How did you know that you could
heal that little boy?

CRISTAL

I didn't. It was just like, well,
I felt like I could. I heard his
heart beating inside him and
something told me to touch him. So
I guess you can say it's like a
sixth sense or something. You
know?

Cristal looks at them hoping that they understood what she
was trying to explain.

STEVEN

Did you know about this?

VALENCIA

There is a lot that I do not know
about what my Lady can do.

CRISTAL

Is there a way that I can find out?

All of a sudden a black shadow crosses the sun. Diane, not
knowing what is going on, looks up and sees the shadow
swooping down towards them.

DIANE

Look! What is that?

She points upward.

STEVEN

I don't know, but I can tell you
that I don't like it--it looks
threatening.

Valencia laughs as he listens to all this.

VALENCIA

Those, my friends, are called
dragors; they're allied with us
against Skull's army.

While Valencia explains to them, the top dragors roar. All of a sudden a smaller one glides upward in front of Steven, scaring him because it was his first encounter with such a strange creature.

DIANE

Oh, look, they're not dragors,
those are dragons. They looked
smaller at a distance.

VALENCIA

They are not dragons. They are
dragors, distant cousins of the
dragons of your world. They are
smaller than dragons. When you are
ready, I will introduce you to both
the dragors and dragons.

Steven looks anxiously at the young dragors flying to the bigger one.

DIANE

Dragons? There are real dragons
here? Did you hear that, Sam?
Oops, I mean Cristal?
Sorry! It was a slip of the
tongue.

VALENCIA

Slip of the tongue? What, you lost
it somewhere?

Steven just looks at Valencia and shakes his head, while Diane bursts out laughing with Cristal.

CRISTAL

No, no, it's just an expression we
use when we say something the wrong
way.

VALENCIA

Oh OK, I have to get used to your
language.

Laughter rings out while they fly away.

EXT. SAM'S PARENTS' PORCH OF THE HOUSE - DUSK

Susan sits in the rocking chair on the back porch, rocking herself back and forth, looking up at the clouds, as Eric walks slowly out of the house with two glasses of lemonade.

ERIC

Are you thinking about Sam?

SUSAN

Yes, I'm worried about her. I hope she's all right.

ERIC

I'm sure she's fine. You know that she can take care of herself.

SUSAN

I know, but I still worry about her--she's my baby, Eric.

She looks at him with worry in her eyes.

ERIC

I know, sweetie, I'm worried, too, but I know that she's strong.

Eric takes Susan in his arms, holding her tenderly.

EXT. PLANTAJEA FOREST - DUSK.

The beast crashes through the brush, trampling and crunching branches with his big paws and breathing hard as he heads toward the goil's village.

INT. VILLAGE SLEEPING CAVE - MAGIC HOUR

Waking up, Steven and Diane stretch.

STEVEN

Hey Diane, did you have a good sleep?

DIANE

Oh, yes! I sure did. And you?

STEVEN

OK, I guess.

Steven looks down from the cliff, hoping to find a way to get down, while looking around for Cristal.

STEVEN (continuing)

So, how are we going to get down from here?

DIANE

Well, we could use the stairs.

Steven looks down the cliff.

STEVEN

But it's so far down.
Where's Cristal?

DIANE

I haven't seen her at all.
Oh, there's Llamas. Hey, Llamas.

Llamas flies down and lands beside them.

LLAMAS

Hello there.

DIANE

Oh my God, I understand you.

Llamas laughs.

DIANE (continuing)

I...I mean...mmm.

LLAMAS

What can I do for you?

DIANE

Well for one thing, I would like to know you better.

LLAMAS

Know me better?

STEVEN

Oh boy.

Steven looks away.

DIANE

Well, I meant that I wanted to talk to you, to see what you like and what you don't like, as I would tell you about me.

Llamas looks down at his feet, pacing shyly back and forth, while Steven notices Llamas getting embarrassed by Diane's attention.

STEVEN

Llamas, what Diane was going to ask you...well...we were wondering if you could help us.

LLAMAS

Help you with what?

STEVEN

We need a faster way to get down the plateau so that we can go and find Cristal.

LLAMAS

Sure, I just need to ask Cicatrize to help me.

DIANE

Cicatrize is the one that helped you when we first arrived, right?

LLAMAS

Yes, that's right.

Diane looks at Llamas as he flies away to get Cicatrize.

DIANE

I wonder if we can talk to Cicatrize too.

STEVEN

If I know you, you're going to find out.

DIANE

Oh, come on, Steven. Aren't you a bit curious to find out if we can talk to everyone now? I mean, Cristal did that for us.

STEVEN

Yeah, I am.

Diane and Steven see Llamas and Cicatrize flying to reach them.

LLAMAS

Are you ready to descend?

Diane looks at Cicatrize and brings her hands up.

DIANE

Hello Cicatrize, we can finally introduce ourselves. My name is Diane--I'm Cristal's cousin.

Cicatrize looks at Diane's outstretched hand, uncertain as what to do about it. Steven shakes his head and grabs Diane's hand to show them how to shake hands.

STEVEN

Hello, Diane. Nice to meet you.

DIANE

Hello, Steven.

Llamas and Cicatrize look at each other and understand.

CICATRIZE

This is how we meet new friends.

Cicatrize grabs Diane and kisses her on both cheeks and forehead.

DIANE

Oh cool, mmm. Do I do it too, or is it only you?

LLAMAS

No, you do it too.

DIANE

So, what happens if we like someone
and we want to tell him?

CICATRIZE

You kiss him on the tip.

STEVEN

Tip?

Diane looks puzzled.

LLAMAS

Like this...

As Llamas grabs a wide-eyed Diane by the shoulder, he kisses
her on the tip of her nose. Not knowing what to do next,
Diane looks at Llamas.

STEVEN

Well, that's the first time I've
seen Diane speechless.

Diane blushes.

CICATRIZE

Would you like to go now?

DIANE

(Shyly)

Mmm, sure.

Llamas and Cicatrize take off, holding on to Steven and
Diane. They fly down and see Cristal and Ojos Brillantes by
the river.

DIANE (continuing)

Look, there she is--let's go see
her. Can you drop us by Cristal,
Llamas?

LLAMAS

Sure.

EXT. RIVERBANK - CONTINUOUS

Cristal looks at Ojos Brillantes.

CRISTAL

Hey Ojos Brillantes, can I ask you a few questions?

OJOS BRILLANTES

Yes?

CRISTAL

Why did you always appear on my birthday?

OJOS BRILLANTES

I wanted to keep an eye on you.

CRISTAL

Why?

OJOS BRILLANTES

I wanted to make sure that everything was fine.

CRISTAL

Did you know who I was?

OJOS BRILLANTES

Yes, of course my Lady. I wanted to make sure that Skull wouldn't find you.

CRISTAL

Why would Skull look for me?

OJOS BRILLANTES

He knew that you were very important to us. He also knew that I was keeping an eye on you, but he never knew where I went for those days.

CRISTAL

On my birthday?

OJOS BRILLANTES

Yes.

CRISTAL

But I was born on Earth, wasn't I?

OJOS BRILLANTES

You were born where Destany lives.
Skull found both of you in the
cave, but before he saw you Destany
put you in the Egg Pod so you'd be
free of his evil.

CRISTAL

Oh.

OJOS BRILLANTES

The Egg Pod found a strong woman in
every way to be your mother.

Cristal nods her head ingenuously.

OJOS BRILLANTES (continuing)

I see that you don't understand
what I say to you.

CRISTAL

I understand a bit, but why did the
Egg Pod that was holding me bring
me to Earth to be reborn?

OJOS BRILLANTES

The Egg Pod knew that you needed to
be protected from Skull. I know
that it's hard to understand all at
once, but the most important thing
is to learn about your power right
now.

CRISTAL

Oh, OK.

Cristal looks up and notices Diane and Steven flying toward
her, smiling at them.

CRISTAL (continuing)

Steven and Diane are on their way.

STEVEN

There you are. Did you sleep OK?

CRISTAL

I guess, but I still had those
dreams again.

DIANE

Did you try to find out why you're having those dreams?

CRISTAL

No.

STEVEN

Well, it shows that Ojos Brillantes likes you; it even looks like he's watching over you.

CRISTAL

I suppose you can say that.

Cristal looks at Ojos Brillantes.

DIANE

Did you see Valencia yet?

CRISTAL

No, not yet.

Cristal looks at the river.

CRISTAL (continuing)

I hope my mom isn't worried about me.

DIANE

They're fine.

CRISTAL

I don't know about that.

STEVEN

Your parents are all right, I'm sure. We'll be home soon.

CRISTAL

Oh, I know we will. And I'm going to tell my parents all about this adventure.

Steven, frowning, and with hands in his pockets, walks away to be on his own, while the girls talk about Cristal's dream. Steven, in concentration, doesn't hear the beast running toward him and charging out from the forest. Instead he gazes at his hand.

CRISTAL (continuing)

Steven, look out!

Cristal flies as fast as she can to Steven, as Ojos Brillantes follows her. The beast jumps in front of Steven.

CRISTAL (continuing)

Steven!

Steven looks at the beast, which at first glance appears to be a giant cat. Looking closer, Steven sees that the cat is about eight feet long, has eight legs and a sharp, barbed tail spike that is shaking side to side.

STEVEN

Cristal.

The giant cat turns closer to Steven, showing its two horns on the side of its head. The tail is poised to strike. Steven doesn't see the tail crash into his chest, the blow inflicting a mortal wound.

CRISTAL

(Screaming)

No!

Steven, dying, looks at Cristal while holding his clenched fist to his opened chest. Cristal, with tears welling up in her eyes and now aghast upon seeing what has been done, attacks the beast. The beast just shoves her away, sending Cristal sprawling. As Cristal lifts herself to her elbows, she starts crying, seeing Steven just lying there, not moving.

CRISTAL

You will pay for this.

VALENCIA

Cristal, that's Skull's beast,
Kirre. Be careful.

As Valencia flies quickly toward Cristal to protect her, Kirre moves toward Diane, who is still by the river. Ojos Brillantes turns and races back to protect her. Cristal, overcome and enraged, now flies in front of Diane, in defence, her wings spread to show that she is ready for a fight and, as she appears, her claws snap at Kirres' face.

DIANE

Oh God!

CRISTAL

Move away, Diane!

Cristal, with her yellow eyes aglow, roars. Kirre leaps at her throat, and Cristal strikes her a second time, this time landing her claw on her jaw. The beast falls to the ground. Walking with furious strides toward the beast, Cristal grabs her jaw and rips it off. Kirre howls in pain as Cristal rushes at her a second time, claws opened toward the chest, ripping it open and killing Kirre instantly. Diane, trembling and unable to look back, runs to Steven, where Valencia is standing guard beside him.

CRISTAL (continuing)

Steven.

Cristal rushes toward him. As she reaches him, she kneels down and gently slides his head into her lap. All the goil warriors fly to help Cristal and Valencia. In vain, Cristal tries to revive Steven. Weeping, she continues her futile efforts to revive him.

CRISTAL (continuing)

Why? Why can't I revive him? I
can't feel his heart. Oh God, no.

Cristal rocks back and forth, still holding Steven, as Diane looks on with tears in her eyes.

CRISTAL (continuing)

No, it's not fair.

DIANE

I'm so sorry.

Diane kneels beside Cristal, comforting her.

VALENCIA

Forgive me, my Lady.

Cristal looks at Steven's still clenched fist. Not knowing why, she opens his hand and finds an engagement ring. She starts to cry as she puts the ring on her finger. Diane looks at her, covering her mouth to keep from gasping and cries for Cristal's loss.

INT. NEW CAVE - MORNING

A day later back at Destany's cave, Cristal walks in with Ojos Brillantes, Valencia and Diane behind her, with death and sorrow surrounding them. Then Cristal starts to glow.

DESTANY

Welcome back, my child. I'm sorry that you lost Steven. I know how hard it is to lose a loved one like this, but you must understand that you cannot save everyone.

VALENCIA

My Lady, go home and rest. If we need you, we will send Ojos Brillantes. I also wanted to say that it was a great honour meeting you.

Valencia gently hugs Diane and Cristal.

VALENCIA (continuing)

We will meet again.

Valencia walks out the entrance, leaving them behind in the cave.

DESTANY

My child, please sit. We need to talk before you go back.

Cristal sits down slowly as Diane and Ojos Brillantes sit beside her.

DESTANY (continuing)

First, I would like to say congratulations on changing to Cristal, the Wish Child.

Cristal nods her head slowly.

DESTANY (continuing)

And I wanted to know if Valencia has told you what else you have the power to do.

CRISTAL

No, the only thing that he taught me was to change into this form and how to fight.

DESTANY

OK, then I will tell you that you can change into more forms than your original form.

CRISTAL

What do you mean?

DESTANY

You can change into creatures.

CRISTAL

Like?

DESTANY

You will learn more in the future.

CRISTAL

And how will I know when to change into whatever form?

DESTANY

You must be patient my child. As I told you before, you will know.

Diane looks at Cristal, holding her hand for comfort.

DESTANY (continuing)

I would like for you to have this book.

A big brown leather-bound book appears in Cristal's lap.

DESTANY (continuing)

It will explain to you everything that you've been asking Valencia and Ojos Brillantes.

CRISTAL

Thank you.

DESTANY

You worked very hard for the past couple of weeks. You must rest now. Go. We will see each other again. Good journey, my child.

INT. NEBULA'S ISLAND - AFTERNOON

The goblin walks in slowly, head down.

GOBLIN

My Lord.

SKULL

Yes?

GOBLIN

I have the results, my Lord.

SKULL

Good, good. Well, tell me.

The Goblin looks away from Skull.

SKULL

Well, what is it? Spill it, goblin.

GOBLIN

Destany's child has succeeded, my Lord, but he did not survive. The beast killed him

SKULL

His two companions?

GLOBBIN

They have gone through the cave and did not return; my lord.

SKULL

What?

Skull gives the goblin an angry look, the lava around his throne rising.

EXT. BACKYARD - AFTERNOON

Both Susan and Eric, still smiling from the memory of when they last saw Sam and Diane, now see them walk out of the forest.

SUSAN (continuing)

Sam, Diane!

Susan rushes out from her rocking chair and flies down the steps, running excitedly toward the two girls. Sam seeing her mother runs, rushes toward her with tears in her eyes. Mother and daughter, both in tears, embrace while Diane stands at a distance with her hands on her lips, trying to keep from crying. She hears Sam whisper, telling her mom what happened to Steven.

INT. VERMILLION LAKE COTTAGE RESTAURANT - DAWN

Carole's eyes shine brightly with unshed tears, as she turns away from the window toward Tom.

CAROLE

Do you have any questions?

TOM

What? That's it? Did she go back to Plantajea? Is she still here on Earth with us this instant? Are her parents still alive?

CAROLE

Those questions are for another time, my dear.

Tom shakes his head at Carole.

TOM

This can't be--what you've told me is about the legend of a child that saved this planet once.

Carole looks at him and smiles.

TOM (continuing)
You mean to tell me that I need
another coffee with this new
information.

Turning to Don, who is cleaning the counter, Tom raises his coffee cup for more coffee. Don, seeing this, gives a nod to Tom. Turning back, Tom sees that Carole has gone.

DON
Is there anything else you'd like
with the coffee?

Tom looks around.

TOM
Wait, where did Carole go?

DON
Carole? Sir?

TOM
Yes, the old woman who was sitting
in front of me.

Don looks at Tom, deeply puzzled.

DON
I'm sorry, Sir, but you were
sitting here by yourself all night.

TOM
That can't be.

DON
Sir?

TOM
When I came in, we were introduced
by Carole, and you looked at her
with a smile as she looked at you
with a twinkle in her eyes.

DON

I'm sorry, but as I said, you came in, then sat here and started writing in your note pad; you only took a small break asking for coffee as you just now did.

TOM

Are you sure?

DON

Yes, Sir.

Tom stares at the table and at his notes spread out everywhere. Remembering that he had taken out the tape recorder, he opens his briefcase only to find it there in the bottom of his briefcase. Baffled, Tom looks out the window, shaking his head as his gaze falls far away.

FADE OUT.

THE END