

# **SEX, VIOLENCE AND WALT DISNEY**

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*(Two men, side by side, observe movie placards. One, middle-aged, wears dark clothes; the other one, a YOUNGSTER, wears aggressive urban/tribal clothes. Both observe the placards, silently for a few moments.)*

**YOUNGSTER** (*Pointing at determined billboard*) — Can this be a good film?

**MAN** (*Looking at YOUNGSTER from top to bottom*) — A masterpiece!

**YOUNGSTER** — Hum... I don't know. I think these films are dead dull.

**MAN** — That's not so. I come to this particular movie theatre because there are only movie classics from all over the world.

**YOUNGSTER** (*Pointing at a billboard*) — This must be one of them.

**MAN** — Sure it is! A magnificent masterpiece! I've already seen it dozens of times!

**YOUNGSTER** (*Surprised*) — Really?! What's the film about?

**MAN** (*Taking a father-like attitude*) — Well... Let's see... It's about a girl in the XIXth Century who falls in love with a stable-boy and...

**YOUNGSTER** (*Interrupting*) — Are there smacks and shotguns?...

**MAN** — No. Nothing of the kind. It's a romantic comedy.

**YOUNGSTER** — You mean... there no bits of brain dripping down the walls, or guys blown out in their chest?

**MAN** (*In increasing horror*) How awful! I don't need this!

**YOUNGSTER** — But there are tits!

**MAN** — Nothing of the kind!

**YOUNGSTER** — What's the film for?...

**MAN** (*Gesticulating*) — Well... It's for... For sensitive people.

**YOUNGSTER** (*Showing despise*) — Pffff! If you only think that money is given to some guy who puts viewers to sleep! Tax payers' money is thrown away with movies no one even takes the time to watch!

**MAN** — Gosh! You must realize the director has a world-wide reputation and has won dozens of movie awards.

**YOUNGSTER** — That's Walt Disney as far I'm concerned.

**MAN** — What, what are you saying? Walt Disney?!

**YOUNGSTER** — Sure! A film which has no sex or violence, that's Walt Disney to me.

**MAN** — I don't believe this! What about Orson Welles, Alain Resnais, Manoel de Oliveira, Wim Wenders, Fellini... are they Walt Disney?!

**YOUNGSTER** — A bunch of vain parasites, I'm sure.

**MAN** — I can't believe my ears!

**YOUNGSTER** — Listen to me: the way I see it, if there's no sex or violence, that's Walt Disney.

*(MAN now is gesticulating and walking back an' forth, struck with nervousness)*

**YOUNGSTER** — Some broad whose hearts bleeds for a stable boy! If she is only fond of the horse, that could be fun!!

**MAN** *(Increasingly nervous)* Is that what you want, sex and violence? Is that it?

*(MAN knocks YOUNGSTER down with a punch.)*

**YOUNGSTER** — Ouchh!! *(Then lies on the ground, rubbing his chin)*

**MAN** — This is violence!!

*(Now MAN takkes off his coat and starts to unbutton his pants)* Let's have some sex now!!!

**YOUNGSTER** *(Screaming)* — AAAAAAAAAAAHHHHHHHH!!!! •

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